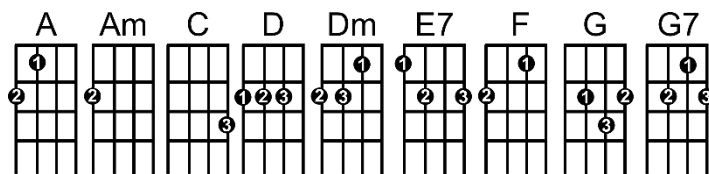


AIN'T MISBEHAVIN' – Razaf / Waller / Brooks 1929



Intro: 2 bars of [C]

1. [C] No one to [Am] talk with, [Dm] all by my [G] self,
[C] No one to [Am] walk with, but [Dm] I'm happy [G] on the shelf,
[C] Ain't misbe[Am]havin',
[Dm] Savin' [G] my love for [C] you [Am] [Dm] [G]

2. [C] I know for [Am] certain [Dm] the one I [G] love,
[C] I'm through with [Am] flirtin', it's [Dm] you that I'm [G] thinkin' of
[C] Ain't misbe[Am]havin',
[Dm] Savin' [G] my love for [C] you. [F] [C] [E7]

Bridge:

[Am] Like Jack Horner, [F] in the corner,
[D] Don't go nowhere, [A] what do I care?
[G] Your kisses are [D] worth waitin' [G7] for. Believe me!

3. [C] I don't stay [Am] out late, [Dm] no place to [G] go,
[C] I'm home [Am] about eight, just [Dm] me and my [G] radio,
[C] Ain't misbe[Am]havin',
[Dm] Savin' [G] my love for [C] you. [F] [C] [G]

4. *Instrumental Verse 3 X2 then replace last [G] with [E7]*

Bridge:

[Am] Like Jack Horner [F] in the corner,
[D] Don't go nowhere, [A] what do I care?
[G] Your kisses are [D] worth waitin' [G7] for. Believe me!

5. [C] I don't stay [Am] out late, [Dm] no place to [G] go,
[C] I'm home about [Am] eight, just [Dm] me and my [G] radio,
[C] Ain't misbe[Am]havin',
[Dm] Savin' [G] my love for [C] you. [F] [C] [G]
[C] Ain't misbe[Am]havin',
[Dm] Savin' [G] my love for [C] you. [F] [C]